

Petite fureur

Passepied des sept trompettes

ERNEST H. PAPIER

2020

Dispositions scéniques et déplacements

Scenic positions and movements

Position initiale : Trompette IV solo en fond de scène
 First position : Trumpet IV solo in the back of the stage

Position **A** : Trompettes V et VI en avant scène (entrée mesure 19)
 Position **A** : Trumpets V and VI in the front of the stage (entry on bar 19)

B : entrée des Trompettes I & II puis Trompettes VI & VII : avancer lentement
B : entry of Trumpets I & II then Trumpets VI & VII : walk forward slowly

mes. 36 : **move** : Trp I, II, IV, VI, VII pivoter légèrement jusqu'à la position **C**
 bar 36 : **move** : Trp I, II, IV, VI, VII turn slightly until position **C**

mes. 43 : **move** : Trp I, II, VI, VII pivoter vers l'extérieur et former un cercle ouvert en position **D**
 bar 43 : **move** : Trp I, II, VI, VII turn outward in order to form an open circle in position **D**

E : hausser vivement la trompette juste avant le *sffz* et l'abaisser lentement durant le *diminuendo*
E : raise quickly the trumpet just before the *sffz* then let it go slowly down during the *diminuendo*

move : de mes. 58 à mes. 66 : I, II, VI, VII marcher très lentement jusqu'à la position **F**
move : from bar 58 to bar 66 : I, II, VI, VII walk very slowly while playing until the position **F**

F : Trp IV avance 3 fois de 2 pas (3 mes.) et rejoint les autres sur la ligne frontale (mes. 72)
F : Trp IV walks forward 3 times in 2 steps (3 bars) and joins the others on the front line (bar 72)

G : faire un pas et placer l'autre pied à côté - **G** : take one step and put the other foot next to it

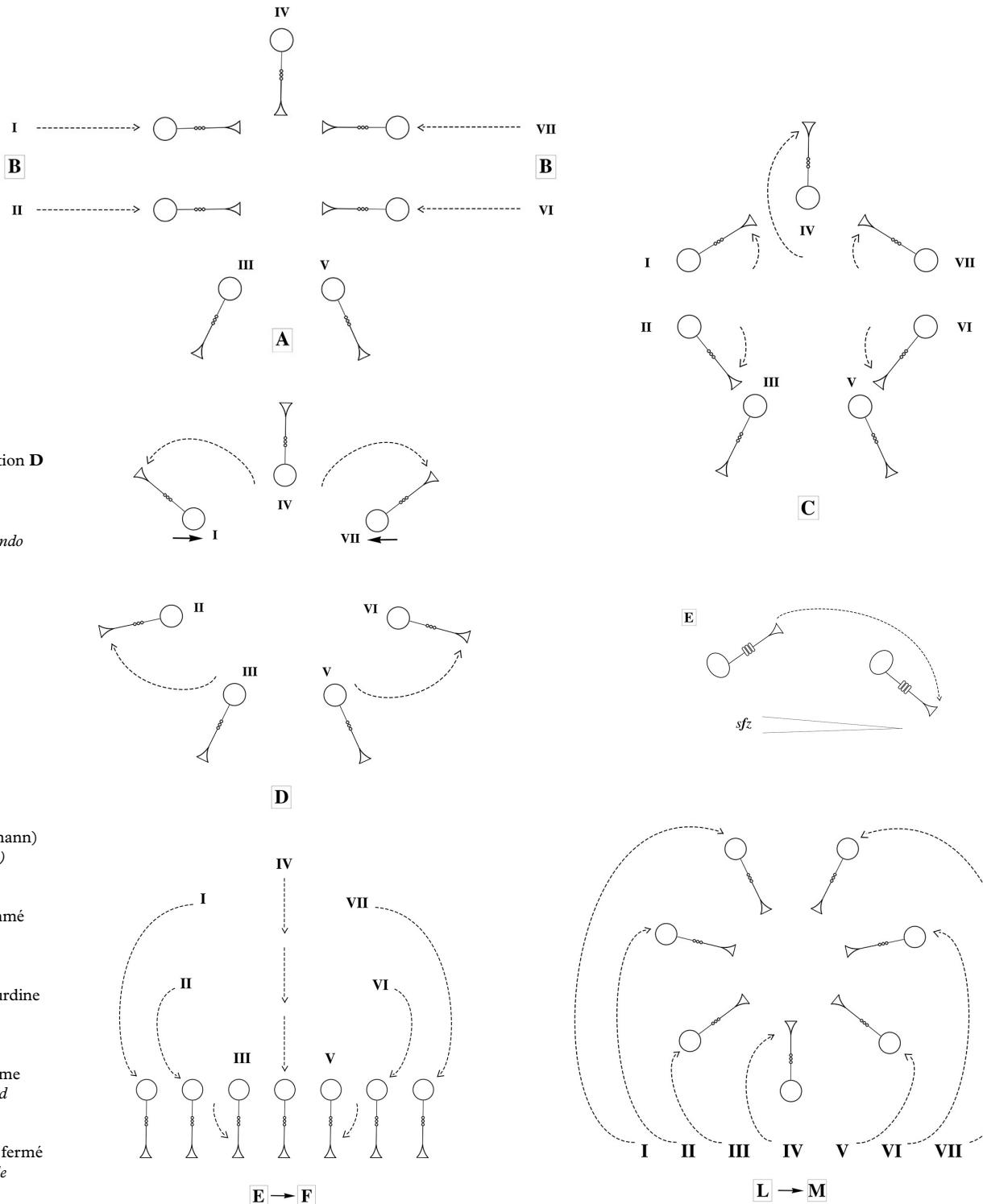
H : même ligne que **F** un pas en avant - **I** : Souffle bref devant l'embouchure (cf Lachenmann)
H : same line as **F** one step ahead - **I** : short breath very close to the embouchure (cf Lachenmann)

mes. 102 : **same move** : prendre ensemble les sourdines wha-wha dans un même geste rythmé
 bar 102 : **same move** : take the wha-wha mutes together in the same rhythmical movement

J : rester sur la ligne de **F** - veiller à la position identique de chaque main gauche sur la sourdine
J : stay on the **F** line - keep the same position for each left hand on the mute

mes. 121 : mouvement coordonné (main - trompette) **x** : frapper l'embouchure avec la paume
 bar 121 : coordinated movement (hand - trumpet) **x** : hit the embouchure with the palm of the hand

L : **move** I, II, III : R - IV : 1/2 tour - V, VI, VII : **L** : rejoindre la position finale **M** en cercle fermé
L : **move** I, II, III : R - IV : 1/2 turn - V, VI, VII : **L** : join slowly the final position **M** in closed circle



Lutz Mandler gewidmet

1

Petite fureur

Passepied des sept trompettes
pour sept trompettes en ut

La mort déclare chaque fois la fin du monde en totalité...
Jacques Derrida

ERNEST H. PAPIER

Intrada ($\text{♩} = 144$)

Trompette IV

0 23 (simile)

poco più f

simile

Andante (appena più mosso)

Trp. IV

11 (come prima)

— 23 0 13 2 sim.

meno f

A T° Solenne ($\text{♩} = \text{♩}$)

Trp. III

→ entrée

f

Trp. IV

f

Trp. V

→ entrée

f

T° Andante

($\text{♩} = \text{♩}$)

B

move together : I & II - VI & VII

Trp. I *30* *walk slowly with II*
 → entrée *mf leggero* *(senza cresc.)*

Trp. II → entrée *walk slowly with I*
 mf leggero *(senza cresc.)*

Trp. III

Trp. IV

Trp. V

Trp. VI *walk slowly with VII*
 → entrée *mf leggero* *3* *(senza cresc.)*

Trp. VII → entrée *walk slowly with VI*
 mf leggero *3* *3* *3* *(senza cresc.)*

move
I II IV VI VII

C Estatico,
stesso T° ($\text{♪} = \text{♪}$)

36 ,
turn L ,
Trp. I ,
mp dolce,
turn R ,
Trp. II ,
mp dolce,
turn back ,
Trp. IV ,
mp dolce,
Trp. V ,
mp dolce,
turn L ,
Trp. VI ,
mp dolce,
turn R ,
Trp. VII ,
mp dolce,
3 ,


move
I II V VI VII D T° svelto ($\text{♪} = \text{♩}$)

43 *step, turn L*

Trp. I

p *mf*

Trp. II

p *mf*

Trp. III

p *mf*

Trp. IV

p *mf*

Trp. V

p *mf*

Trp. VI

p *mf*

Trp. VII

p *mf*

This musical score page features seven staves, each representing a different trumpet part (Trp. I through Trp. VII). The music is set in common time and consists of eight measures. Measure 43 begins with a dynamic of *p* followed by *mf*. The first measure is labeled *step, turn L*. Measures 44 through 47 are labeled *turn R*. Measures 48 through 51 are labeled *step, turn L*. Measures 52 through 55 are labeled *turn R*. Measures 56 through 59 are labeled *step, turn L*. Measures 60 through 63 are labeled *turn R*. Measures 64 through 67 are labeled *step, turn L*. Measures 68 through 71 are labeled *turn R*. Measures 72 through 75 are labeled *step, turn L*. Measures 76 through 79 are labeled *turn R*. Measures 80 through 83 are labeled *step, turn L*. Measures 84 through 87 are labeled *turn R*.

50

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

f

p

f

p

f

p

f

p

f

p

f

p

f

p

T° solenne ($\text{d} = \text{s}$)

E

M O V E S L O W L Y

6

r a l l e n t a n d o (sempre meno mov.)

front line
I II III - V VI VII

F T° I°

7

63

Trp. I Trp. II Trp. III Trp. IV Trp. V Trp. VI Trp. VII

fp *fp* *fp* *pp* *Trpt down* *up*

fp *fp* *pp* *Trpt down* *up*

fp *fp* *pp* *Trpt down* *up*

turn back (slow)

sempre in tempo

f *steps* *sim.*

fp *fp* *pp* *Trpt down* *up*

*tutti in front line***G***tänzerisch, leicht (♩ = ♩.) bien scandé*

72

Trp. I *f* Son *p* Son *p* *dolciss.*

Trp. II *f* Mon *p* Mon *p* *dolciss.*

Trp. III *f* Din *p* Din *p* *dolciss.*

Trp. IV *f* Mit *p* Mit *p* *dolciss.*

Trp. V *f* Don *p* Don *p* *dolciss.*

Trp. VI *f* Fra *p* Fra *p* *dolciss.*

Trp. VII *f* Sam *p* Sam *p* *dolciss.*

nur Luft *marcato*

high *low*

sim.

nur Luft *marcato*

low *high*

sim.

nur Luft *marcato*

high *low* *sim.*

nur Luft *marcato*

low *high*

sim.

nur Luft *marcato*

high *low*

sim.

nur Luft *marcato*

low *high*

sim.

nur Luft *marcato*

high *low*

sim.

steps

R L

steps

R L

steps

L R

sempre molto leggiere e ben ritmato

77

Trp. I N H steps back
mf R L L R

Trp. II H back
mf L R

Trp. III N H steps
mf R L

Trp. IV H N back
mf L R R L

Trp. V N H steps
mf L R

Trp. VI H back
mf R L

Trp. VII N H steps back
mf L R R L

80

N

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

R L

R L

L R

L R

R L

R L

L R

L R

(♩ = ♩)

83

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

11

86 (♪ = ♪)

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

Measure 1: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 2: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 3: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 4: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 5: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 6: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 7: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 8: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 9: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

Measure 10: Trp. I: R/L, Trp. II: L/R, Trp. III: R/L, Trp. IV: L/R, Trp. V: L/R, Trp. VI: R/L, Trp. VII: L/R.

H Tº Iº (♩ = ♪)

13

89

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

R L

f³

f³

f³

L R

R L

f³

L R

f³

L R

f³

steps back move Trp I stesso tempo, ritmico

Trp LuftTon
Trp LuftTon
Trp LuftTon
Trp LuftTon
Trp LuftTon
Trp LuftTon
Trp LuftTon

mf nicht zu kurz

93

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

94

Trp. I

Trp. II

Trp. III

Trp. IV

Trp. V

Trp. VI

Trp. VII

*wha-wha mute
(same move)*

J

T° tranquillo (poco meno)

15

99

Trp. I

sotto voce Son

take - stop - put - &

Trp. II

sotto voce Mon

take - stop - put - &

Trp. III

sotto voce Din

take - stop - put - & sim.

Trp. IV

sotto voce Mit

take - stop - put - & sim.

Trp. V

sotto voce Don

take - stop - put - & sim.

Trp. VI

sotto voce Fra

take - stop - put - &

Trp. VII

sotto voce Sam

take - stop - put - &

bisb. 1/13

mp 3

bisb. 2/23

mp 3

bisb. 1/13

mp 3

bisb. 12/123 sim.

mp 3

*left hand on mute
last beat together*

K

(sempre con sordino fino al fine)

105

Trp. I *bisb. 1/13* *sim.* *d* *bisb. 1/13* *p* *bisb.*

Trp. II *sim.* *d* *bisb. 2/23* *p* *bisb.*

Trp. III *bisb. 1/13* *p* *bisb.*

Trp. IV *bisb. 2/23* *mp* *bisb. 1/13* *p* *bisb.*

Trp. V *3* *3* *bisb. 0/23* *p* *bisb.*

Trp. VI *bisb. 0/3(12)* *sim.* *d* *bisb. 12/123* *p* *bisb.*

Trp. VII *bisb. 0/23* *sim.* *d* *bisb. 0/3(12)* *p* *bisb.*

112

Trp. I *bisb.* *bisb.* *bisb.* *tr bisb. 'tr* *hand trem.*¹⁷

Trp. II *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

Trp. III *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

Trp. IV *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

Trp. V *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

Trp. VI *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

Trp. VII *bisb.* *bisb.* *poco* *tr bisb. 'tr* *hand trem.*

m o v e
hand-Trpt

L

M O V E S L O W (rip. ad lib.)

M

appena più lento, quasi funebre

121

Trp. I l.h.-Trp Son Son Son Son

Trp. II l.h.-Trp Mon Mon Mon Mon

Trp. III l.h.-Trp Din Din Din

Trp. IV l.h.-Trp Mit Mit Mit

Trp. V l.h.-Trp Don Don Don

Trp. VI l.h.-Trp Fra Fra Fra

Trp. VII l.h.-Trp Sam Sam Sam

(non bisb.) 3
pp

(non bisb.) 3
Mit pp

(non bisb.) 3
Don

(non bisb.) 3
pp

(non bisb.) 3
pp

stay in position
fade out - black 19

126

Trp. I

(non bisb.)
3

pp

Trp. II

3

ppp

Trp. III
(non bisb.)
3

pp

3

ppp

Trp. IV

3

ppp

Trp. V
(non bisb.)
3

pp

3

ppp

Trp. VI

3

ppp

Trp. VII

3

ppp