

ARCHITRIO

II

"zwar"

Tempo giusto (Andante comodo)

ERNEST H. PAPIER

sempre un poco marcato, ugualissimo

Musical score for three instruments: Violon, Alto, and Violoncelle. The score consists of two systems of music. The first system starts with a common time signature and transitions to 12/8 time. The second system begins at measure 5 with a common time signature and transitions to 9/8 time. The instruments play eighth-note patterns with various dynamics indicated by dots and dashes. Measure numbers 1 through 4 are present above the staff in the first system, and measure number 5 is present above the staff in the second system.

Violon
Alto
Violoncelle

stessa dinamica fra strumenti e corde

Continuation of the musical score from measure 5 onwards. The instrumentation remains the same: Violon, Alto, and Violoncelle. The score shows a continuation of the rhythmic patterns and time signatures established in the previous section. Measure numbers 5 through 12 are present above the staff.

2 10

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a common time signature. Measure 10 starts with a 12/8 time signature, followed by a 9/8 measure with a circled 9 above it. Measures 11 and 12 follow in 12/8 time. The music consists of eighth-note chords and rests.

14

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a common time signature. Measure 14 starts with a 12/8 time signature, followed by a 9/8 measure with a circled 9 above it. Measures 15 and 16 follow in 10/8 time. The music consists of eighth-note chords and rests.

18 *un poco disteso*

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a common time signature. Measure 18 starts with a 10/8 time signature, followed by a 12/8 measure with a circled 12 above it. Measures 19 and 20 follow in 12/8 time. The music consists of eighth-note chords and rests.

poi riprendendo...

22

A musical score for three staves. The top staff is in treble clef, 12/8 time, and has a key signature of one sharp. The middle staff is in bass clef, 12/8 time, and has a key signature of one sharp. The bottom staff is in bass clef, 12/8 time, and has a key signature of one sharp. Measures 22-25 feature complex harmonic progressions involving various chords and inversions. Measure 22 ends with a 9/8 chord. Measures 23-25 involve changes between 9/8, 10/8, and 8/8 time signatures, with various chords such as 10/8, 11/8, and 12/8.

3

26

A musical score for three staves. The top staff is in treble clef, 12/8 time, and has a key signature of one sharp. The middle staff is in bass clef, 12/8 time, and has a key signature of one sharp. The bottom staff is in bass clef, 12/8 time, and has a key signature of one sharp. Measures 26-29 continue the harmonic progression, featuring 9/8, 10/8, and 8/8 time signatures. The music consists primarily of eighth-note patterns.

31

poco rit.

A musical score for three staves. The top staff is in treble clef, 8/8 time, and has a key signature of one sharp. The middle staff is in bass clef, 8/8 time, and has a key signature of one sharp. The bottom staff is in bass clef, 8/8 time, and has a key signature of one sharp. Measures 31-34 show a return to 8/8 time. The harmonic progression includes 12/8, 9/8, 8/8, 7/8, and 11/8 time signatures. Measure 34 concludes with a 11/8 chord.

più calmo

4 36

dolce

rit. ancora più calmo

40

gliss.

43

gliss. gliss. gliss. gliss. gliss. gliss. gliss. ten. ,

m o v e n d o s i p o c o c r e s c e n d o

Mosso (quasi Tempo I°)

46

5

mf come prima

This section of the score consists of five staves. The top staff uses a treble clef and a 9/8 time signature. The second staff uses a bass clef and a 5/8 time signature. The third staff uses a bass clef and a 9/8 time signature. Measure 46 begins with a dotted half note followed by a dotted quarter note. Measures 47 and 48 show a continuation of this pattern. Measure 49 starts with a dotted half note followed by a dotted quarter note, then a measure of 7/8. Measure 50 concludes with a measure of 6/8.

49

This section continues with five staves. The top staff uses a treble clef and a 9/8 time signature. The second staff uses a bass clef and a 5/8 time signature. The third staff uses a bass clef and a 9/8 time signature. Measures 49 and 50 continue the rhythmic pattern established in the previous section. Measure 51 begins with a dotted half note followed by a dotted quarter note, then a measure of 7/8. Measure 52 concludes with a measure of 6/8.

53

This section continues with five staves. The top staff uses a treble clef and a 9/8 time signature. The second staff uses a bass clef and a 5/8 time signature. The third staff uses a bass clef and a 9/8 time signature. Measures 53 and 54 continue the rhythmic pattern established in the previous section. Measure 55 begins with a dotted half note followed by a dotted quarter note, then a measure of 9/8. Measure 56 concludes with a measure of 12/8.

più mosso

6 56

10 8 12 8

10 8 12 8

quasi f piano

10 8 12 8

accel.

A musical score page showing system 63. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the first violin, and the bottom staff is for the cello. The score consists of six measures. Measure 1 starts with a half note in the piano's bass clef staff. Measures 2-3 show the piano's bass line continuing with eighth-note patterns. Measures 4-5 show the piano's bass line continuing with eighth-note patterns. Measure 6 shows the piano's bass line continuing with eighth-note patterns.

(*rip. ad lib.*)

2 v.

3 v.

66 *sub. meno* quasi stesso tempo
 (poco più del T°I°) 7

66 *sub. meno* quasi stesso tempo
 (poco più del T°I°) 7

dolce

rip. ad lib. 3 x 4 mes. gliss. 5 x 2 mes. gliss. poco crescendo e più marcato

A: ♭ ten. B: ♭ ♮ C: ♭ ♮ ♯ canon a 1 mes.

altern. 3 x ABC vl, va, vc rip. ad lib. (poche volte)

energico ~meno: ♭ ♮

poco più f appena accell. e cresc.

gioioso ma contenuto

81

poco *f*

15
8

15
8

15
8

85

15
8

15
8

15
8

lasciare venire naturalmente il crescendo fino a 97

88

15
8

15
8

15
8

91

9

93

8va

96

ampio, non troppo f

(8)

1099

This musical score page contains two staves of music. The top staff uses a treble clef, the bottom staff uses a bass clef, and the bottom-most staff uses a bass clef with a 'C' symbol. The time signature changes from 9/8 to 15/8 at measure 1100. Measures 1099 and 1100 consist of six measures each, with measure 1100 starting with a 15/8 time signature. Measures 1101 and 1102 also consist of six measures each, starting with a 12/8 time signature.

15/8

12/8

12/8

(8)

102

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef with a 'C' symbol. Measures 102 and 103 consist of six measures each, starting with a 12/8 time signature. Measures 104 and 105 also consist of six measures each, starting with a 12/8 time signature.

12/8

12/8

12/8

(8)

106

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef with a 'C' symbol. Measures 106 and 107 consist of six measures each, starting with a 12/8 time signature. Measures 108 and 109 also consist of six measures each, starting with a 12/8 time signature.

d i m i n u e n d o

(8)

110

11

15
8

più p

15
8

più p

15
8

poco disteso, estatico, sempre ritmico

(8)

114

15
8

15
8

15
8

(con sord. ad lib.)

(8)

117

1

2a v. dim. fino al niente, 3a v. muto, senza suoni, sempre movendo archi e dita