

La plainte qui de loin s'axe au Faune  
*petit duo déconcertant*

**pour saxophone soprano (ou sopranino) et harpe**

Ernest H. Papier  
2015

# La plainte qui de loin s'axe au Faune

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ERNEST H. PAPIER

**"Très doux et délicatement expressif"**

Saxophone soprano

Harpe

*p*

*dolciss. sf*

*p*

# b b / b b b #

**à peine plus allant**

Sax. Sop.

Hp.

5

*p*

*avancer*

SI #

SOL # MI b

SI b

**un peu mouvementé**

Sax. Sop.

8

*mp*

3 3

**avancer encore**

Hp.

*FA<sup>b</sup>*

*FA<sup>b</sup>*

Sax. Sop.

11

*mf*

*incalzando assai*

3 3

*poco* *molto*

Hp.



15 *bisbigliando* *cresc. dim. accell. rit. a piacere* 5

Sax. Sop.

*détendu* *p* *se rapprocher de la harpe* *poco rubato*

Hp.

*dolce* *gliss.* *gliss.* *l.v.* *gliss.* *l.v.*

*RE<sup>b</sup>* *mf* *6* *MI<sup>b</sup>* *f*

17 *bisb.*

Sax. Sop.

*pp*

*placer la main gauche sur le saxophone (doigté de sol) tenuto sino al fine*

Hp.

*m.d. sempre*

*LA<sup>#</sup>* *DO<sup>b</sup> SI<sup>#</sup>* *rip. ad lib.* *FA<sup>b</sup>*

**T° poco meno**

19 *jouer la basse à la harpe (m.s.)*

Sax. Sop.

Measures 19-21 of the Saxophone Solo. Measure 19 starts with a half note G4, followed by a dotted quarter note G4, and then a sixteenth-note triplet of G4, A4, B4. Measure 20 continues with a sixteenth-note triplet of C5, B4, A4, followed by a quarter note G4. Measure 21 features a quarter note G4, a quarter note F#4, and a quarter note E4. Above the staff, there are markings for triplets and notes labeled 'Tc' and 'Ta'. A '+4' marking is placed above the final measure.

*p*

**T° poco meno**

Hp.

Piano accompaniment for measures 19-21. The right hand plays a rhythmic pattern of eighth notes in pairs, with various accidentals. The left hand plays a bass line with octaves and chords. The key signature has one flat (Bb) and the time signature is 8/8.

*pp*

*(m.d. con ped.)*

*à jouer par le saxophoniste (m.s.)*

*sempre simile sino al fine*

MI  $\flat$

LA  $\natural$

22

Sax. Sop.

Measures 22-24 of the Saxophone Solo. Measure 22 starts with a half note G4, followed by a dotted quarter note G4, and then a sixteenth-note triplet of G4, A4, B4. Measure 23 continues with a sixteenth-note triplet of C5, B4, A4, followed by a quarter note G4. Measure 24 features a quarter note G4, a quarter note F#4, and a quarter note E4. A 'poco' marking with a hairpin is placed above the final measure.

Hp.

Piano accompaniment for measures 22-24. The right hand plays a rhythmic pattern of eighth notes in pairs, with various accidentals. The left hand plays a bass line with octaves and chords. The key signature has one flat (Bb) and the time signature is 8/8.

*(sax. m.s.)*

SOL  $\sharp$

RE  $\flat$

SOL  $\natural$

25

Sax. Sop.

*mp*

Hp.

*gliss.*

*dolciss.*

*l.v.*

(sax. m.s.)

DO ♭

FA #

28

Sax. Sop.

*pp*

*mor.*

Hp.

*ppp*

*perd.*

(8<sup>va</sup>)

(8<sup>vb</sup>)

(sax. m.s.)

(loco)