

Clappy End

Saxophone soprano en si b

Percussions : vibraphone, grosse caisse, tom, congas, bongos, caisse claire, guerro, wood blocks, cymbale, fouet

VI

Clappy End

(as an encore)

E.H.P.

"très net et très sec" (♩ = ca 116)

The musical score is arranged in three systems, each featuring a vocal line and a piano accompaniment. The tempo is marked as "très net et très sec" with a quarter note equal to approximately 116 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/2. The lyrics for all vocalists are: "too hot hot to too hot too hot too hot".

System 1:

- Voix parlée:** Lyrics: too hot hot to too hot too hot too hot
- Vibraphone Percussions:** *sotto voce poi sempre cresc.* *p*

System 2:

- Voix parlée:** Lyrics: too hot hot to too hot too hot too hot to
- Saxophone soprano:** *sotto voce poi sempre cresc.* *p*

System 3:

- Voix parlée:** Lyrics: too hot hot to too hot too hot too hot
- Harpe:** *sotto voce poi sempre cresc.* *p*
- Accordéon:** *sotto voce poi sempre cresc.* *p*

8

Voix

too hot hot to

Vib.

mp

Voix

too hot hot to

Sax. sop.

mp *poco crescendo*

Voix

too hot hot to

Hp.

mp *poco crescendo*

Voix

too hot hot to

Acc.

mp *poco crescendo*

13 **un poil plus vite**

Voix: to hoot too hot to hoot too hot to

Vib. *f ma sempre sotto voce* (g.c.) *mf* *voce nat.*

Voix: to hoot too hot to to hoot too hot to

Sax. sop. *f ma sempre sotto voce* *mf* *doppio stacc. (leggero)* *voce nat.*

Voix: to hoot too hot to to hoot too hot to

Hp. *RE^b SI[♯] MI^b LA[♯]* *mf* *voce nat.* LA[♯]

Voix: to hoot too hot to to hoot too hot to

Acc. *f ma sempre sotto voce* *mf* *bellow shake* *voce nat.*

18

Voix

too hot to

too hot to too hot to hot to hoot

Vib.

reprise ad lib.

Voix

too hot to

too hot to too hot to hoot

Sax. sop.

reprise ad lib.

Voix

too hot to

too hot to too hot to hot to hoot

Hp.

SI^b RE^b

RE^b SI^b LA[#]

reprise ad lib.

Voix

too hot to

too hot to too hot to hoot

Acc.

reprise ad lib.

27

1. 3 1. 3 2. 3 7

Voix

too hot to hoot
crié

too hot to hoot
hurlé *fouet*

Perc.

5 cymb. *reprise ad lib.* cymb. *sff*

Voix

Sax. sop.

bisb. 0 4 5 6

5 *reprise ad lib.* *ossia mph ad lib.*

Voix

too hot to hoot
crié

too hot to hoot
hurlé

Hp.

SOL # SI b LA # Red. RE b Red.

5 *reprise ad lib.*

Voix

too hot to hoot
crié

too hot to hoot
hurlé

Acc.

1. 3 2. 3 7

5 *cluster* *cluster ad lib.*

5 *reprise ad lib.*