

pour
LISBETH PROJECT

an Thalia

Ode à l'âme ou Rêve aux luthistes

sur un poème de E. E. CUMMINGS

pour Haute-Contre, Viole d'amour et Harpe

Commande de Césaré
Centre National de Création Musicale, Reims

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par

Robert Expert, voix, **Elsa Balas**, viole d'amour, **Valeria Kafelnikov**, harpe

*now i love you and you love me
(and books are shuter
than books
can be)
and deep in the high that does nothing but fall
(with a shout
each
around we go all)
there's somebody calling who's we*

*we're anything brighter than even the sun
(we're everything greater
than books
might mean)
we're erveryanything more than believe
(with a spin
leap
alive we're alive)
we're wonderful one times one*

E.E. Cummings