

J.J.' name

Saxophone soprano en si \flat

Percussions : 5 cenceros, 5 gongs thaï, tom, cymbale

NB : assourdir la résonance des cenceros (son quasi mat)

J.J.'s name

E.H.P.

"Léger et gracieux" (♩ = ca 104)

Cenceros
Gongs Thai

mp
assourdir la résonance des cenceros

étouffer sub.

Saxophone soprano

mfp mfp mfp sf

Accordéon

Harpe

f mp

♯ ♯ ♭ / ♭ ♯ ♯ ♯ ♯ SI ♯ MI ♯ RE ♯ LA ♯ LA ♯

6

Cenc. Gongs
Perc.
Sax. Sop.
Acc.
Hp.

mf
mf
mp
sf
sf
mf
f
mf
mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

LA *MI* *LA*

Detailed description of the musical score: This page contains five staves of music. The top two staves, 'Cenc. Gongs' and 'Perc.', feature rhythmic patterns with triplets and dynamic markings of *mf* and *mp*. The 'Sax. Sop.' staff has a melodic line with dynamics *mf* and *sf*. The 'Acc.' (Acoustic Guitar) staff has a complex texture with triplets and dynamics *mf* and *sf*. The 'Hp.' (Harp) staff has a complex texture with triplets and dynamics *f* and *mf*. The bottom of the page includes the labels *LA* *MI* *LA*.

11

Cenc. Gongs

Perc.

pp

Sax. Sop.

reprise ad libitum

p *c r e s c e n d o*

Acc.

Hp.

p sub.

SOL ♯
LA ♭

Cenc. Gongs

Perc.

Voix (hurlé)

mf *sub. ff* *p*

nanana nanana na

pp

Sax. Sop.

mf *sub. ff* *mfp dolce* *mfp* *mfp* *sf* *pp*

Voix (hurlé)

na na nanana na na

Acc.

p

Hp.

Voix (hurlé)

nananana na na na

mf *ff*

sur la table

come prima

SI ♯ SI ♭ MI ♯ RE ♯

LA ♯ SOL ♯

19

Cenc. Gongs

Perc.

Sax. Sop.

Acc.

Hp.

FA *b* *MI* *b*

LA *b*

3 *3* *3* *3* *3* *3* *3*

gliss.

tr

p *ff* *ff* *pp* *pp* *ff* *ff*

Detailed description: This musical score page contains five staves. The top staff, 'Cenc. Gongs', features a melodic line with multiple triplet markings. The second staff, 'Perc.', shows rhythmic patterns with accents and dynamic markings of *ff*. The third staff, 'Sax. Sop.', includes a glissando, a trill, and dynamic markings ranging from *fp* to *ff*. The fourth staff, 'Acc.', consists of two staves with sustained chords and dynamic markings of *pp* and *ff*. The bottom staff, 'Hp.', shows a complex accompaniment with many triplet markings and dynamic markings of *ff*. The piece concludes with the notes *FA b MI b* and *LA b*.

Cenc. Gongs

Perc.

mf *sub. ff*

Voix (hurlé)

nananana na na na

reprise ad libitum

Sax. Sop.

pp *p* *mf* *sub. ff* *growl*

Voix (hurlé)

nananana na na na

Acc.

pp *p* *ff*

Voix (hurlé)

nananana na na na

Hp.

f *ff*

sur la table

LA RE SI MI