

La plainte qui de loin s'axe au Faune  
*petit duo déconcertant*

**pour saxophone soprano (ou sopranino) et harpe**

Ernest H. Papier  
2015

# La plainte qui de loin s'axe au Faune

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ERNEST H. PAPIER

**"Très doux et délicatement expressif"**

Saxophone soprano

Harpe

*p*

*dolciss. sf*

*gliss.*

*p*

# ♯ ♯ / ♯ ♯ ♭ #

**à peine plus allant**

Sax. Sop.

Hp.

5

*p*

*avancer*

SI #

SOL # MI ♭

SI ♯

**un peu mouvementé**

Sax. Sop. *mp* 8 *3 3* **avancer encore**

Hp. *FA b* *FA b*

Sax. Sop. *mf* 11 *incalzando assai* *poco* *molto*

Hp.

**agitato**

Sax. Sop.

13

*f* *sost.*

Hp.

**agitato**

Sax. Sop.

14

*d i m i n u e n d o e c a l m a n d o p o c o a p o c o*

Hp.

15 *bisbigliando* *cresc. dim. accell. rit. a piacere* 5

Sax. Sop.

*détendu* *p* *se rapprocher de la harpe* *poco rubato*

Hp.

*dolce* *gliss.* *gliss.* *l.v.* *gliss.* *l.v.*

*RE<sup>b</sup>* *mf* *6* *MI<sup>b</sup>* *f*

17 *bisb.*

Sax. Sop.

*pp*

Hp.

*m.d. sempre* *placer la main gauche sur le saxophone (doigté de sol) tenuto sino al fine*

*LA<sup>#</sup>* *DO<sup>b</sup> SI<sup>#</sup>* *rip. ad lib.* *FA<sup>b</sup>*

**T° poco meno**

19 *jouer la basse à la harpe (m.s.)*

Sax. Sop.

Measures 19-21 of the Saxophone Solo. Measure 19 starts with a half note G4. Measure 20 contains two triplet eighth notes: G4, A4, B4. Measure 21 contains two triplet eighth notes: C5, B4, A4. A slur covers measures 19-21. Above measure 21 are the notes Tc and Ta. Above measure 22 is a +4 time signature change.

*p*

**T° poco meno**

Hp.

*pp* (m.d. con ped.)

Measures 19-21 of the Piano accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The left hand plays a similar pattern: G3, A3, B3, G3, A3, B3. The key signature has one flat (Bb).

*à jouer par le saxophoniste (m.s.)*

*sempre simile sino al fine*

MI b  
LA ♯

22

Sax. Sop.

Measures 22-24 of the Saxophone Solo. Measure 22 starts with a half note G4. Measure 23 contains two triplet eighth notes: G4, A4, B4. Measure 24 contains two triplet eighth notes: C5, B4, A4. A slur covers measures 22-24. A *poco* marking is present above measure 24.

*poco*

Hp.

Measures 22-24 of the Piano accompaniment. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The left hand plays a similar pattern: G3, A3, B3, G3, A3, B3. The key signature has one flat (Bb).

(sax. m.s.)

SOL #

RE b  
SOL ♯

sans retenir 7

Sax. Sop.

mp

Hp.

(sax. m.s.)

DO ♭

FA #

Sax. Sop.

pp

mor.

Hp.

ppp

(8va)

(8vb)

(sax. m.s.)

(loco)