

# Lullabyrd


Saxophone soprano en si  $\flat$

Percussions : vibraphone, crotales, 3 tams, cymbale, feuille de papier

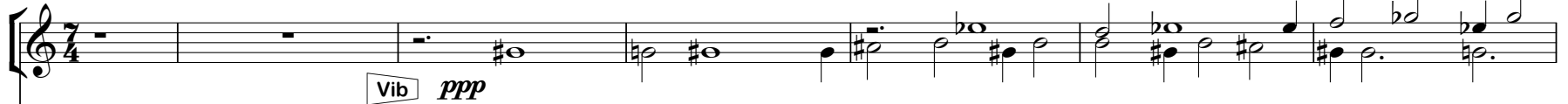
# Lullabyrd

E.H.P.

"Doux et un peu gauche" (♩ = ca 72)

 crotales

Crotales  
Vibraphone



Musical staff for Vibraphone in 7/4 time. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A box labeled "Vib" is placed above the first measure, and "ppp" is written below the first measure.

Saxophone soprano



Musical staff for Saxophone soprano in 7/4 time. The staff contains a melodic line starting with a whole note B3, followed by quarter notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The instruction "bisbigliando sempre" is written above the staff, and "ppp sost." is written below the staff.

Accordéon



Musical staff for Accordion in 7/4 time. The staff contains a melodic line starting with a whole note B3, followed by quarter notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The instruction "hand tremolo" is written above the staff, and "ppp dolcissimo" is written below the staff.

Harpe



Musical staff for Harp in 7/4 time. The staff contains a melodic line starting with a whole note B3, followed by quarter notes A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The instruction "avec l'index (battement rapide a/r)" is written above the staff, and "pp" is written below the staff. A trill symbol "(tr)" is placed above the final measure.

7

Vib. *agiter une feuille de papier* *meno p* **Vib**

Perc. *tam* *p* **poco più mosso**

Sax. Sop. *slap* *meno p*

Acc. *8va* *pp* **poco più mosso** *tutto tenuto*

Hp. *port.* *port.* *port.* *sim.* *mp*

T° primo

12

Vib.

Perc.

Sax. Sop.

Acc.

Hp.

*la froisser* **p**

*pp*

*bisbigliando*

*ppp* **p**

*pp* notes répétées

*port.* **pp**

*3* **p**

*index*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Vibraphone (Vib.), Percussion (Perc.), Saxophone (Sax. Sop.), Accordion (Acc.), and Harp (Hp.). The score is marked 'T° primo' at the top. The Vibraphone part begins at measure 12 and includes a 'la froisser' effect. The Percussion part has a 'pp' dynamic. The Saxophone part is marked 'bisbigliando' and has dynamics 'ppp' and 'p'. The Accordion part has a 'pp' dynamic and is labeled 'notes répétées'. The Harp part includes 'port.' markings, a triplet of 3 notes, and an 'index' marking. Dynamics range from 'ppp' to 'p'.

un peu détendu

18

Vib. *pp* *à l'archet*

Perc. *ppp*

Sax. Sop. *pp* *perdendosi*

Acc. *nat.* *ppp*

Hp. *pp*

Detailed description: This page of a musical score contains five staves. The Vibraphone staff (top) starts at measure 18 with a melodic line of eighth notes, followed by a half note G4, and then rests. It is marked *pp* and *à l'archet*. The Percussion staff has a half note G4 with a triangle symbol, followed by a half note G4 with a triangle symbol and a *ppp* dynamic marking. The Saxophone Soprano staff has a half note G4, followed by a melodic line of eighth notes, and then rests. It is marked *pp* and *perdendosi*. The Accordion staff has a half note G4 with a *nat.* marking, followed by a half note G4 with a *ppp* marking. The Harp staff (bottom) has a half note G4, followed by a melodic line of eighth notes, and then rests. It is marked *pp*. The score is in 3/4 time and G major.